



Name Simon Parker

Listing # S090313PO

Title: Thank You

N/A	2	3	4	5	6	7	8	9	10 (10=best)	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Music
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lyrics
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Marketability
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Arrangement
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Production
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Engineering
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Musicianship
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lead Vocal

Style

- On target for this listing
- Hard to classify
- Not close enough to what listing asked for
- Not "current" sounding
- Style not consistent enough from song to song for an artist pitch

Right on target for this listing a la Miley Cyrus, Ashlee Simpson, etc. Great work!

Overall Comments

Hi Simon -

Thanks for your submissions! These songs are really good pitch material - nice lift in each chorus, though I'd recommend a more progressive/building bridge in "Thank You". Nice job presenting lyric content that is in line with what this company has asked for - not traditional "love" stories, but two unique approaches. I'll be happy to forward each of these on and good luck to you!

Excellent submission for this listing - I'd suggest a stronger bridge section as a possible area to improve on a commercial level, but the form and melodic approach really fall in line quite nicely with what this listing has requested.

Status: Forward Return

Title: Fading

N/A	2	3	4	5	6	7	8	9	10 (10=best)	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Music
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lyrics
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Marketability
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Arrangement
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Production
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Engineering
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Musicianship
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lead Vocal

Sound Quality

- Well-recorded
- Not great, but clean enough for this listing
- Too much distortion
- Drums/percussion sound stiff and/or mechanical
- Instrumentation sounds too synthetic (see below)

The main reason(s) you were or were not forwarded for this listing is:

Both of these songs are right up the alley of what this company is looking for. Nice work and best of luck to you! I look forward to hearing more...

The vocal performance felt much more natural and refined on this one... nice job! On a larger marketability level, you may want to consider pushing the chorus in a more compelling rhythmic/melodic way. For this listing, the arrangement and melodic/lyric approach are just fine.

Status: Forward Return

Listener ID # 236

Note: The comments and numerical scores on this sheet are meant as helpful, objective information and are not used to determine whether or not your music is forwarded. Each listing has unique criteria and submissions are considered with those in mind. This is just one person's opinion, albeit an informed one. There are many informed opinions on any given work. So, pro or con, don't let it change your life! © TAXI 1992, 1996, 2002.

Recommended Reading

- 0825672457 - Writing Music For Hit Songs, Jai Josefs (Schirmer)
- 1582970645 - Writing Better Lyrics, Pat Pattison (Writers Digest)
- 0095799060 - I Am A Professional Artist: The Key to Survival And Success in the World of the Arts, Gilli Moon (Warrior Girl Music)