



Name Kate Fletcher

Listing # S090505PR

Title: Leavin'

N/A	2	3	4	5	6	7	8	9	10 (10=best)	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Music
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lyrics
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Marketability
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Arrangement
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Production
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Engineering
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Musicianship
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lead Vocal

Style

- On target for this listing
- Hard to classify
- Not close enough to what listing asked for
- Not "current" sounding
- Style not consistent enough from song to song for an artist pitch

The listing asked for pop / Triple A. This is probably leaning far to the pop side, but this will work.

Overall Comments

Your music has a very happy and uplifting vibe. The structure is well balanced and the various parts are distinct. I believe your lyric hook, though it could be more emotionally connecting with more visual words, is accessible and clear. Your chorus melody also has hum back factor. I'm still singing it five minutes after the song is over. I think this could use a second listen. Forward. Nonetheless, please see overall comments for a few suggestions.

Kate, May I please suggest that in the following songs you...

1) try to show us what being free and leaving feels like by using colorful and visual words. Perhaps you could replace certain phrases (e.g.,out from under cover and ...time for some discoverin') with words that describe being free and leaving. This will better help to impact your listeners and make an emotional connection to this song.

Status: Forward Return

Title: Fading

N/A	2	3	4	5	6	7	8	9	10 (10=best)	
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	Music
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lyrics
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Marketability
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Arrangement
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Production
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Engineering
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Musicianship
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	Lead Vocal

Bio Comments

No bio (please follow the complete requirements of Taxi listings). Your photo represents are very young, wholesome, cute vibe. This fits with your music.

The main reason(s) you were or were not forwarded for this listing is:

Infectious melodies, nice vocal tone, marketable look. Keep working hard be sure to check out the resources checked below to increase your knowledge of the business and studio techniques. Peace and best.

I like this groove. While there are some small modifications that I would suggest to this song, overall I think that this deserves a second listen. The chorus melody is very memorable and your performances are tight (I like your vocal tone). Good job. No further comments.

Status: Forward Return

Listener ID # 167

Note: The comments and numerical scores on this sheet are meant as helpful, objective information and are not used to determine whether or not your music is forwarded. Each listing has unique criteria and submissions are considered with those in mind. This is just one person's opinion, albeit an informed one. There are many informed opinions on any given work. So, pro or con, don't let it change your life! © TAXI 1992, 1996, 2002.

Recommended Reading

- 0823083578 - The Musician's Handbook, Bobby Borg (Billboard Books)
- 1234567890 - www.studiobuddy.com, Michael Laskow (TAXI)